1. INTRODUCTION:

Sparking the year of ASEAN integration in 2015 entails opening one’s minds and hearts to the acceptance of a shared regional identity. This acceptance can only be achieved by a clear vision and understanding of what it means to be ASEAN, which should be ingrained to the heirs of our heritage and our future.

As part of the initiatives of ASEAN University Network, the ASEAN Youth Cultural Forum is organized yearly in partnership with its member institutions. It is aimed at enhancing and strengthening friendship and cooperation, grounded in the deep understanding of their countries’ cultures. The forum provides a rich venue for the appreciation of the diversity and commonalities in the ASEAN cultures through worthwhile dialogues of artistic experience and expressions.

It is with great pride that the milestone year for the ASEAN Youth Cultural Forum will be hosted by the Philippines, where the 1st ASEAN Youth Cultural Forum was held in 2003. De La Salle University welcomes all the delegates of this forum.

The theme “ONE ASIA: Framing the Face of ASEAN+3 to our Youth through Culture and the Arts”, seeks a deeper reflection and meaning to being one by sharing their own culture to each of the participating countries and giving them the opportunity to express their interpretation. These year’s activities will present avenues for our youth to maximize the power of their artistic talents in realizing the aims of our community to achieve an ASEAN and friends from China, Japan and Korea, that is in touch with its people, through these meaningful engagements.

2. FORUM OBJECTIVES:

1) To enhance and strengthen mutual understanding, camaraderie and collaboration among the youth in the promotion of ASEAN+3 awareness.
2) To feature the diverse cultures of ASEAN+3 through music and dances that defines their national heritage and identity.
3) To appreciate the shared cultural connections of the member countries to help the participants realize the value of the ASEAN Community.
4) To expose the participants to the power of the arts in the community through outreach workshops for the less fortunate.
5) To provide venues for dialogue among the student artists and the cultural officers/artistic directors to discuss issues and concerns of culture and the arts in their respective countries, put forth solutions for these issues, and establish commitments for establishing the regional identity.
3. MAIN PROGRAMME:

The programme was created to fulfil the objectives set by the ASEAN+3 in promoting awareness and acceptance of the regional community among the participants; and to educate them on the beauty of Philippine culture. The forum comprises of the following activities:

1) Lecture/s - Henry Sy Hall, DLSU
2) Roundtable Discussion and Workshop on Cultural Issues - Henry Sy Hall, DLSU
3) Workshop in Collaborative Piece, Music and Dance- Henry Sy Hall, DLSU
4) Cultural Performances (own country and collaborative output) – T. Yuchengco Auditorium, DLSU
5) Cultural Trip – DLSU- Dasmarinas Museum, Tagaytay (Taal Lake View), Bahay Nakpil/Fort Santiago, Cultural Center of the Philippines, Mall of Asia (for shopping)
6) Community Engagement – Leveriza Partner Community (near DLSU)

4. TENTATIVE PROGRAMME

<table>
<thead>
<tr>
<th>To</th>
<th>Event</th>
<th>Venue</th>
<th>Attire</th>
</tr>
</thead>
<tbody>
<tr>
<td>0700 – 1830</td>
<td>Arrivals &amp; Registration of Delegates</td>
<td>CSB Hotel/ Hotel Jen</td>
<td>Smart Casual</td>
</tr>
<tr>
<td>1200 – 1345</td>
<td>Lunch Break</td>
<td></td>
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<tr>
<td>1800 – 2100</td>
<td>Welcome Dinner &amp; Briefing</td>
<td>20/ F Br. Andrew Gonzalez Multipurpose Hall / Board Rm</td>
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<td></td>
<td>Technical Meeting with Faculty</td>
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**DAY 1 (Sept. 6, Sunday)**

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<tr>
<th>To</th>
<th>Event</th>
<th>Venue</th>
<th>Attire</th>
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</thead>
<tbody>
<tr>
<td>0900 – 0930</td>
<td>Breakfast</td>
<td>5/f Henry Sy Hall</td>
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<tr>
<td>0800 – 0900</td>
<td>Opening Ceremonies</td>
<td>CSB Hotel/ Hotel Jen</td>
<td>Semi-formal National Costume</td>
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<tr>
<td>0900 – 0930</td>
<td>Tea Break</td>
<td>5/f Henry Sy Hall</td>
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</tr>
<tr>
<td>0930 – 1200</td>
<td>Plenary: Country reports on the status of their culture and arts scenario in the country and in school, and the ASEAN awareness (per country – 13 x 3 mins = 39 mins) – by the Faculty Roundtable discussion and workshop on resolutions on common issues and concerns (separate sessions with faculty and students)</td>
<td>5/f Henry Sy Hall</td>
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<tr>
<td>1200 - 1300</td>
<td>Lunch</td>
<td>4/f Henry Sy Hall</td>
<td></td>
</tr>
<tr>
<td>1300-1500</td>
<td>CCP Tour</td>
<td>CCP</td>
<td>Smart Casual</td>
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</tbody>
</table>

**DAY 2 (Sept. 7, Monday)**
### PROGRAMME INFORMATION

**THE 13TH ASEAN and 3rd ASEAN +3 YOUTH CULTURAL FORUM (AYCF+3)**  
**PHILIPPINES**  
*September 6-11, 2015*  
**HOSTED BY DE LA SALLE UNIVERSITY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
<th>Organizer</th>
<th>Attire</th>
</tr>
</thead>
<tbody>
<tr>
<td>1500-1900</td>
<td>Community Engagement through the Arts – teaching ASEAN arts by the student artists to a partner community</td>
<td>To be determined</td>
<td>c/o DLSU – Leveriza Community</td>
<td>Casual</td>
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<tr>
<td>1900-2200</td>
<td>Dinner and Shopping</td>
<td></td>
<td>To be determined</td>
<td>Casual</td>
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#### DAY 3 (Sept. 8, Tuesday)

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
<th>Organizer</th>
<th>Attire</th>
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</thead>
<tbody>
<tr>
<td>0600-0800</td>
<td>Breakfast</td>
<td>CSB Hotel/ Hotel Jen</td>
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</table>
| 0800-1200| Prayer Service Workshops in Filipino Music and Dances & Collaborative Output  
- Dances to facilitated by either Ramon Obusan Folkloric Dance Group/ UP-Filipiniana & LSDC-Folk  
- Music to be facilitated by Makiling Ensemble/ Pinikpikan/ Kontragapi  
- Workshop for the collaborative output | 5/f Henry Sy Hall & Penthouse      |                                   |                 |
| 1200-1300| Lunch                                                                    | 5/f Henry Sy Hall                  |                                   |                 |
| 1300-1400| Continuation of Workshops                                                | 4/f Henry Sy Hall                  |                                   |                 |
| 1400-1430| Snacks                                                                   | 5/f Henry Sy Hall                  |                                   |                 |
| 1430-1800| Continuation of Workshops                                                | 4/f Henry Sy Hall                  |                                   |                 |
| 1800-1900| Dinner                                                                   | 5/f Henry Sy Hall                  |                                   |                 |
| 1900-2100| Rehearsals for the Cultural Presentation                                 | DLSU Classrooms                    |                                   |                 |

#### DAY 4 (Sept. 9, Wednesday)

<table>
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<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
<th>Organizer</th>
<th>Attire</th>
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</thead>
<tbody>
<tr>
<td>0600-0800</td>
<td>Breakfast/ Travel</td>
<td>c/o DLSU - DLSU-Dasma</td>
<td>Shirts (provided by the organizers) pants/ shorts or skirt</td>
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<tr>
<td>0800-1000</td>
<td>DLSU-Dasma Museum Tour</td>
<td>c/o DLSU</td>
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<tr>
<td>1000-1100</td>
<td>Travel to Tagaytay</td>
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<tr>
<td>1100-1300</td>
<td>Lunch at Tagaytay</td>
<td>c/o DLSU</td>
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<tr>
<td>1300-1500</td>
<td>Travel to Manila</td>
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<tr>
<td>1500-1700</td>
<td>Intramuros Tour</td>
<td>c/o DLSU</td>
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<tr>
<td>1700-2200</td>
<td>Rehearsals</td>
<td></td>
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<tr>
<td>Time</td>
<td>Activity</td>
<td>Location</td>
<td>Clothing</td>
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<tr>
<td>0600 – 0800</td>
<td>Breakfast</td>
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<tr>
<td>0800 – 1200</td>
<td>Workshop/Rehearsal for Collaborative Performance</td>
<td>TYA/NFRGA</td>
<td>Rehearsal Clothes</td>
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<tr>
<td>1200 - 1600</td>
<td>Lunch Break (in batches)</td>
<td>TYA/NFRGA</td>
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<td></td>
<td>Tech Dress Rehearsals (in batches, 20 mins @)</td>
<td>TYA/NFRGA</td>
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<tr>
<td>1600 - 1900</td>
<td>Preparation for Cultural Presentation by universities (host and representatives) Early Dinner for Participants</td>
<td>TYA/NFRGA</td>
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<tr>
<td>1800-1900</td>
<td>Cocktails</td>
<td>5/f Henry Sy Hall/20/F Andrew</td>
<td>National Costumes/Presentation Costumes*</td>
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<tr>
<td>1900-2200</td>
<td>Closing Ceremonies</td>
<td>TYA/NFRGA</td>
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<tr>
<td></td>
<td>• Invocation</td>
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<td></td>
<td>• National Anthem</td>
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<td></td>
<td>• Welcome Remarks by the DLSU President &amp; Chancellor</td>
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<td></td>
<td>• Presentation of souvenirs to all participating Universities</td>
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<td></td>
<td>• Cultural Presentation of ASEAN +3 Countries -5 mins@</td>
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<td></td>
<td>• Collaborative performances</td>
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<td></td>
<td>• Presentation of Roundtable Workshop resolutions</td>
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<td>• Closing Remarks (AUN)</td>
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<td>• Turnover of the next host country</td>
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<td>• Photo Session</td>
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<tr>
<td>2100-2300</td>
<td>Cast party</td>
<td>5/f HSSH</td>
<td>Smart Casual</td>
<td></td>
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<tr>
<td>0700 – 0800</td>
<td>Breakfast &amp; Farewell</td>
<td>DLSU/Hotel</td>
<td>Casual</td>
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<tr>
<td>0800 – 1600</td>
<td>Check-out and depart to airport</td>
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5. PARTICIPANT REQUIREMENTS and REGISTRATION:

a. PARTICIPANT REQUIREMENTS:
   - The Forum expects to welcome 48 universities from 30 AUN Member Universities in ASEAN Member States, from Brunei, Cambodia, Indonesia, Laos, Myanmar, Philippines, Singapore, Thailand and Vietnam; and from 10 dialogue partners from +3 countries namely China, Japan and Korea. Participating universities are:

   Brunei Darussalam
   1. Universiti Brunei Darussalam

   Cambodia
   2. Royal University of Law and Economics
   3. Royal University of Phnom Penh

   Indonesia
   4. Institute Teknologi Bandung
   5. Universitas Airlangga
   6. Universitas Gadjah Mada
   7. Universitas Indonesia

   Laos
   8. National University of Laos

   Malaysia
   9. Universiti Kebangsaan Malaysia
   10. Universiti Malaya
   11. Universiti Putra Malaysia
   12. Universiti Sains Malaysia
   13. Universiti Utara Malaysia

   Myanmar
   14. University of Yangon
   15. Yangon Institute of Economics
   16. University of Mandalay

   Philippines
   17. Ateneo de Manila University
   18. De Le Salle University
   19. University of the Philippines
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Singapore
20. Nanyang Technological University
21. National University of Singapore
22. Singapore Management University

Thailand
23. Burpha University
24. Chiang Mai University
25. Chulalongkorn University
26. Mahidol University
27. Prince of Songkla University

Vietnam
28. Vietnam National University, Hanoi
29. Vietnam National University, Ho Chi Minh City
30. Can Tho University

China
31. Guangxi University
32. Guizhou University
33. Peking University
34. Xiamen University
35. Yunnan University

Japan
36. Chiba University
37. Kanazawa University
38. Keio University
39. Kumamoto University
40. Kyoto University
41. Nagasaki University
42. Niigata University
43. Okayama University
44. Tokyo Institute of Technology
45. Waseda University
Korea
46. Daejeon University
47. Hankuk University of Foreign Studies
48. Seoul National University

- Participants must be registered students and faculty in the participating universities. Each university must be represented by 4 students and 1 faculty member. The group of 4 student delegates should consist of:

  **Option 1**
  - 2 dancers or 2 actors; and
  - 2 singers or 2 musicians

  or

  **Option 2**
  - 2 dancers or 2 actors; and
  - 1 singer and 1 musician

- The student participants must have the ability to perform a traditional dance or music or theatrical performance and must be able to present issues and concerns on culture and the arts in his/her country in the discussions. Student participants are requested to prepare a cultural presentation for the Closing Ceremonies on September 10. The presentation will be on a per country basis in 5 minutes. Thus, the universities coming from the same country must agree on the type and specifics of their country presentation so it will be coherent with each other, even if they come from different institutions. They will be given time to rehearse together in the Philippines.

- The accompanying faculty should be either the director or coordinator of the cultural affairs office or dean of the faculty of arts. Each country is requested to talk among themselves to nominate one faculty member to deliver a 3-minute country report on the status of culture and arts and ASEAN awareness in the educational institutions in their respective countries. Each country will be represented by only one university. The speakers are expected to cover these points in their speech:
  - General description of their country’s culture and arts landscape
  - The current status of their youth’s awareness on their own country’s culture
PROGRAMME INFORMATION
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- The current status of their youth’s awareness on ASEAN and its implications

NOTE: Suggestions on possible resolutions for ASEAN awareness will be taken up during the roundtable discussion, please don’t discuss it in the country report.

- Kindly note that after the list of all delegates is received, AUN Secretariat will circulate it to every university’s main contact person, head of student delegate and faculty member in the same country for further discussion.

- The forum would be held on a cost-sharing basis. The Philippine organizers, as the host, will cover operational costs during the programme which include hotel accommodations, local transportation, and meals. Delegates are responsible for their own international traveling expenses and are requested to bear the registration fee of USD60 (sixty US dollars) each which may be paid through the bank. Below are the bank details:

  Name of Account: De La Salle University
  Account No: 01-120-300035-8
  Beneficiary Bank: United Coconut Planters Bank
  Address of Bank: Upper Ground Floor, Lorenzo Tower
  Vito Cruz corner Taft Avenue, Manila
  1004 Philippines
  Bank International Code: UCPBPWHM

- The bank receipt should be sent together with the accomplished registration form via email, to the organizers through Ms. Pasita Marukee at aun.pasita@gmail.com and Mr. Ronee San Agustin (DLSU) at ronee.sanagustin@dlsu.edu.ph by May 31, 2015. Kindly note that once the institution has paid the registration fees, they can only replace the names of the registered representatives. The registration fees will only be refunded in case of event cancellation due to any acts of nature in the host country. In any case of postponement of the event, the participants shall shoulder the cost of rebooking their tickets. They are also requested to secure their own medical insurance for their stay in the Philippines.

- *The participants are requested to bring the following attire aside from the prescribed attire listed in this programme, for the closing ceremonies:
  - DANCERS: tight fitting black shirts and pants
  - MUSICIANS/ SINGERS: white tops, black slacks
b. REGISTRATION:
   - Registration forms will be available in March 2015 and will be emailed to the respective universities and posted on the AYCF 2015 Facebook page (https://www.facebook.com/AYCF2015), of which all participants are required to be part of, upon registration, for ease of disseminating announcements.
   - Completed registration forms in Section A (particulars of delegates) and scanned copy of the deposit slip must be submitted to the AUN Secretariat at aun.pasita@gmail.com by May 31, 2015.
   - Section B (flight details) and Section C (synopsis of cultural presentation) should be sent by August 1, 2015.

6. ORGANIZING COMMITTEE
   The forum is organized by De La Salle University (DLSU) in coordination with the AUN Secretariat, with the support of Ateneo de Manila University and the University of the Philippines. It is convened by the DLSU’s Dean of Student Affairs, Ms. Fritzie de Vera, and chaired by the DLSU’s Culture and Arts Office Director for Culture and Arts, Ms. Glorife Samodio.

7. OFFICIAL LANGUAGE: English

8. ACCOMMODATION
   All the participants will be booked at CSB Hotel (http://www.dls-csb.edu.ph/hotel/) and Hotel Jen (https://www.hoteljen.com/en). The faculty and students from the same university will be billeted in the same hotel. The organizers will arrange for the room assignments. There will be separate rooms for males and females. Expect that there will be instances when the faculty maybe roomed in with his/her students or another faculty from another university.

9. TRANSPORTATION
   Delegates are responsible for their own international traveling expenses, while the host country will take care of the inland transportation for all the official trips in the forum.
10. CONTACT

**ASEAN University Network Secretariat**
Ms. Pasita Marukee  
17th Floor, Chamchuri 10 Building,  
Chulalongkorn University  
Phayathai Road, Pathumwan,  
Bangkok 10330 THAILAND  
Tel: +66 2 2153640 ext. 102  
Fax: +66 2 2158808  
E-Mail: aun.pasita@gmail.com

**De La Salle University**
The 13th ASEAN and 3rd ASEAN +3 Youth Cultural Forum AUN Committee  
Ms. Glorife Samodio  
Tel. +62 788 3453 / +62 813 1559 3177  
E-mail: glorife.samodio@dlsu.edu.ph